



Photography Competition

Guidelines

Theme: Coverage of the Cultural Fest from December 17th to 21st

1. Print of photographs on glossy sheet in the size 7 X 5 which is to be pasted on A4 size sheet with one title at the top
2. Name, department and phone number is to be written at the back of the sheet only
3. One participant can submit maximum 3 Photographs before 22nd December to Ms. Hershika Verma (1st floor, university building)
4. Only phone camera is allowed
5. Editing is allowed in the photographs

For any query:
Ms. Hershika Verma
1st Floor, Liberal Arts, University Building
+91-945-193-3840

MODEL MAKING

Guidelines and rules

Theme: *Padharo Mharo Des*

1. Any model which depicts our country India
2. Team of 2 to 5 members
3. Categories: working models and non –working models
4. Material to be used: biodegradable recyclable, best out of waste etc.
5. Three models from each department can be submitted.
6. Student (s) submitting model should be present for explaining if required while being judged.
7. Models to be submitted/displayed Ground floor,10am on 23rd December 2022 .No late entries will be acceptable

For details contact:

In charge: Mrs.Azmat Zehra

Era College of pharmacy -Assistant Professor

Contact number -7795417276

| Sr.no. | NAME | Contact |
|--------|-----------------------|------------|
| 1. | Dr. Saliha Rizvi | 9889197879 |
| 2. | Mr.Tanveer Raza jafri | 9451553315 |
| 3. | Amrita Singh | 7860110277 |
| 4. | Mrs.Shirley Sadique | 9140766955 |



COMPETITION GUIDELINES

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| COMPETITION GUIDELINES | | |
| 1. | Name of Competition | “Stand-up Comedy & Mimicry” |
| 2 | Host Institute | Era University |
| 3 | Brief details of competition | <p><i>From the laughter of god were born the seven gods that govern the world ... When he had laughed, the light appeared [...]. He laughed for the second time: everything was water. At the third laugh appeared Heres; at the fourth, creation; at the fifth, destiny, at the sixth, time itself. Then, before the seventh laugh, he took a great breath, but having laughed so much, he cried and from the tears sprang the soul. Anonymous, third century</i></p> <p>Laughter therapy is considered as the best therapy. Stand-up comedy is a comedy that is delivered by a solo performer/participant speaking directly to the audience in some semblance of a spontaneous manner.</p> <p>It combines therapeutic techniques with art forms such as visual art and drama to aid people’s wellbeing. Comedy therapy will similarly help people to explore blocks and emotional issues in their life using the process of stand-up comedy creation.</p> |
| 4 | Eligibility | All diploma, undergraduate & post graduate students of Era University. |
| 5 | Rules | <ol style="list-style-type: none"> 1. Only individual participation is permitted. 2. The content shouldn't be disrespectful to any religion, caste, race or political party and should not contain any adult jokes. 3. The act should be in Urdu or Hindi or English language. 4. It should necessarily be cultured and pleasant piece of art. 5. Prepare a tight 5-8 minutes performance to keep the audience and jury glued. 6. Imitation of existing ideas, in-appropriate & offensive contents, political and dirty jokes willlead to disqualification. |

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| | | <ol style="list-style-type: none"> 7. Shortlisted candidates for the final round will be required to perform in front of jury panel and audience. 8. Shortlisted candidates should remember their jokes and should not stumble. 9. Participants will be judged on the basis of content, fluency, presentation & sense of humor. 10. Decision of the jury will be final. 11. The event is based on an individual's creative thinking and skill judgment. 12. On the spot entries will not be entertained and prior registrations are compulsory. 13. The participants have to be present at-least 30 minutes prior to the starting of the event. The last date for registration is 10th December 2022. |
| 6 | Faculty Coordinator Details | <ol style="list-style-type: none"> 1. Mr. Dilshad Ahmad, RIT Deptt. (9389356347) 2. Dr. Amit Mani Tiwari, Faculty of Science (9839517465, 9140476453) 3. Ms. Namrata Shrivastav, Optometry deptt. (8317082873) 4. Ms. Priyanka, Faculty of Nursing (8707271236) 5. Ms. Gunjan, Faculty of Nursing (9517044243) 6. Mr. Rizwan Hasan, Faculty of Pharmacy |
| 6 | Student Coordinator Details | Awaited |



RULES FOR THE QUIZ COMPETITION

1. Each team will have 4 to 5 participants only. Give a name to your team.
2. Questions will be from:
 - Basic science -Bio, physics, chemistry, Computer Science, Environmental Science, Mathematics
 - General awareness Sports, Entertainment, Culture Politics & Public Health, innovation and Technology
3. One team each from Pharmacy College Nursing College, Allied sciences and health Sciences College
4. Decision of the judges will be considered final, in case of disputes or chaos the teams will be disqualified
5. Round wise rules are given in the following pages .

| | |
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| Round 1 | General Round – Each team - quota of 4 questions. |
| | <ul style="list-style-type: none"> • In this round each team has its own quota of 4 questions and other questions passed to it from the previous team that did not answer. • A team gets 30 seconds to answer the question intended for it, and is awarded 20 points for answering it. If the team, the question intended forgives a wrong answer, the quiz master will give the correct answer. • If the team that the question intended for passes it. The next team/s get 15 seconds to answer it and is awarded 10 points for the right answer. • The team members can discuss before giving the answer. If a team cannot answer a question they can pass it or after 30 seconds it gets automatically passed to the next team. • If a team is answering a question and the time passes, then the team gets to complete the answer and is awarded points for the right answer. There is no negative marking for wrong answer. |
| Round 2 | Rapid Fire Round – Each team quota of 10 questions |
| | <ul style="list-style-type: none"> • In this round each team will be asked 10 questions one after another. On the immediate completion of a question, each team gets 5 seconds to answer it. If a team is not able to answer a question, they can pass it for the next question. • 10 points is awarded for the correct answer. • No negative points for the wrong answer. • Once a question is passed the team cannot give an answer later. • No buzzer is used in this round. |
| Round 3 | Buzzer Round – Ten questions in all |
| | <ul style="list-style-type: none"> • 10 questions will be fired at all the teams one after another. • The teams can discuss among themselves and then press the buzzer/bell to answer the question first. No discussion is allowed after pressing the buzzer. • The team that presses the buzzer/bell first gets a chance to answer it. • 10 points for the correct answer and minus 5 points for the wrong answer. • If a team doesn't answer or gives a wrong answers after they press buzzer they also lose 5 points. • If a team presses the buzzer before the question is over they will be asked to answer it without the question being completed. • The question has to be answered in 20 seconds • If a question is not answered by the first team who pressed the bell. The team that pressed the bell next gets to answer. • There are no choices in this round. • If two teams press the buzzer/bell together there will be a pull of cards to decide who gets the chance to answer if. If the first team answers it correctly they get a point. If they give a wrong answer they lose 5 points and the next team that pressed the buzzer gets to answer. |

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| Round 4 | Audio-visual round – 1 question each. |
| | <ul style="list-style-type: none"> • Each Team will be shown a picture with a quotation. The team has to complete the quotation. The team has 15 seconds to complete the quotation. • The teams will be made to listen to an audio clip. The team has to guess the name of the song or sing certain lines from the song as asked by the quiz master. • Questions will not be passed to the next team. • No negative points for wrong answers. |
| Round 5 | In Case of tie. |
| | <ul style="list-style-type: none"> • In case of a tie after the 4th round, the tied teams get into a buzzer/bellround. • Rules are similar to buzzer round • If a team answer right they get 25 points. If they answer wrong they get minus 25 points. |

For details contact:

In charge: Mrs. Azmat Zehra
Era College of Pharmacy
Assistant Professor
Contact number - 7795417276

Coordinators of different departments:

| Sr.no. | Name | Contact |
|---------------|------------------------|----------------|
| 1. | Dr. Saliha Rizvi | 9889197879 |
| 2. | Mr. Tanveer Raza Jafri | 9451553315 |
| 3. | Amrita Singh | 7860110277 |
| 4. | Mrs. Shirley Sadique | 9140766955 |

EXTEMPORE-2022

“SPEAK TO LEAD”

Spoken without any prior preparation or thought

RULES & REGULATIONS

There will be two rounds in the event, the preliminary screening round and the final round.

Rules & Regulations for Preliminary Round

- ❖ Only 3 participants will be selected for the final round.
- ❖ Maximum time for thinking over the topic will be 1 minutes & maximum time for speech will be 2 minutes. [Total 3 minutes]
- ❖ A bell will ring at the end of 1 minute to indicate that one minute is left to finish his/her speech.
- ❖ Participants can speak either in English or Hindi.
- ❖ Judges will be looking for clarity of thought, appearance, sincerity, pronunciation & voice clarity.

Last date for registration: 10th December 2022

Date of screening: 12th December 2022

Venue: 5th floor, Dept. of Physiotherapy, EU.

Rules & Regulations for Final Round

- ❖ Each participant shall be given three minutes to speak on a topic picked up by him/her by draw of lots.
- ❖ Participants can speak either in English or Hindi.
- ❖ Maximum time for thinking over the topic will be 2 minutes & maximum time for speech will be 3 minutes. [Total 5 minutes]
- ❖ A bell will ring at the end of two minute to indicate that one minute is left to finish his/her speech.
- ❖ Marks will be deducted if the speaker exceeds the time limit.
- ❖ Participants are not allowed to refer to any material/books after receiving the topic.
- ❖ Participants are strictly prohibited from carrying mobile phones into the competition area.
- ❖ Participants will not be allowed to take any paper material with him/her during the speech.
- ❖ If he/she decides to change the topic then he/she will be disqualified.
- ❖ Participants should be students of Diploma, Bachelor & Post graduate from Era University.
- ❖ Participants must carry their identity cards.
- ❖ The decision of the evaluation committee will be final regarding the results.

For Registration & further queries, contact:

**Faculty coordinators: Dr. Poonam Pachauria [7318545706]
Dr. Tahzeeb Fatima [9369555575]**

Student coordinators:

Poetic Dash-2022

“POETRY SLAM COMPETITION”

THEME FOR SCREENING ROUND: “MEMORIES & MILESTONES”

THEME FOR FINAL ROUND: “MY UNFORGETTABLE COLLEGE LIFE”

General Guidelines/ Rules & Regulations

- ❖ The entries should be original & not copied from any source
- ❖ Any act of plagiarism will lead to disqualification
- ❖ Only 3 participants will be selected for the final round.
- ❖ Participants can speak either in English or Hindi or Urdu.
- ❖ Only 1 entry per participant is allowed
- ❖ Poems containing language that is vulgar, offensive, or wholly inappropriate will not be accepted
- ❖ No costumes, props or singing is allowed
- ❖ Each participant will be given a maximum of 3 minutes to recite the poem
- ❖ Participants should be students of Diploma, Bachelor & Post graduate from Era University.

- ❖ Participants must carry their Identity cards
- ❖ The judgement will be solely on the basis of content, originality, clarity, voice and articulation, evidence of understanding and overall performance
- ❖ The decision of the jury will be binding & final.
- ❖ Violation of rules & regulations will lead to disqualification

Last date for registration: 10th December 2022
Date of screening: 13th December 2022
Venue: 5th floor, Dept. of Physiotherapy, EU.

For any queries, contact:

Faculty coordinators:

Dr. Rupali Mirza
[9565146124]

Poonam Pachauria
[7318545706]

Dr. Tahzeeb Fatima
[9369555575]

Rules for Skit Competition

A skit is a short performance in which the actors make fun of people, events, and types of literature by imitating them.

- The Theme of the Skit had been bifurcated into two
- Satirical theme any
- Any social message e.g “Beti Bacho Beti Padao” or “Respect your parents”
- Language- Hindi/english
- The team participating in the skit should have a minimum of 3 members and a maximum of 8 members.
- The teams will be allowed a maximum of 2 minutes to prepare the stage and 10 minutes to perform.
- The Props will be arranged by the teams themselves (General furniture like table/chairs will be made available at event venue).
- The teams are free to select the theme/story/script of the skit. The script will have to be discussed with the event Coordinators before the event.
- No use of slangs and un-parliamentary language in the skit,

- The Competition will be judged on the basis of the script, facial expressions, and creative use of props, stage mannerism, co-ordination, voice modulation and overall performance.
- Final ratings shall be decided by aggregating points awarded by a panel of judges.
- In case of any dispute, decision of the organizers of the event shall be final and conclusive
- Your skit is subjected to changed, cancelled or modified dependent on the necessity and decision of coordinators.
- Only the best 2 skit will be selected from each institute depending on the judgment of coordinators and selectors within.
- Students must give their names to the respective coordinators assigned within your own Institute
- Last date for online registration is 10/12/2022

Cordinators

1. Viqar agha (9889246084) Era College of Pharmacy
2. Mrs Anjali.(9670908839) Era College of Nursing

3. Ms Pooja Sharma (8299252306) MHA, Faculty of Science
4. Mr. Hamd Khan (9795990731) BRIT, Faculty of Allied and Health
5. Mrs Neelam Yaadav (9717215388) Era College of Pharmacy

Face Painting

Because sheets and walls get too main stream, try your painting skill on the face of your team mate!

1. It is a team event. There can be only 2 participants in a team.
2. Full face needs to be covered.
3. Participants should bring their own colours, brushes etc. All colours used must be fit to be used on skin.
4. Time limit is 60 minutes.
5. Topic will be given shortly.
6. Hair styling / decoration will not be considered for judging.
7. The participants should not have any prior preparation done. The face should be clear.
8. No stamp / stencil to be used.
9. Participants will be judged on the basis of creativity, innovation and design.
10. Decision of the judges will be final and binding.
11. Certification of participation will be provided to all the participants.

Tattoo Making

Rules and Regulations: –.

1. Duration of Tattoo making should not exceed more than 60 minutes. Exceeding the time limit will lead to a penalty of disqualification.
2. 2 members (one who will draw and the other person on whom art will be performed)
3. The tattoo has to be made without any media help or any kind of help.
4. A tattoo should be made on the following parts of the body: Face, both hands, neck
5. Scoring will be done on a 1-10 scale where a parameter such as originality, design, colouring, clarity will be taken into account
6. Participants are expected to carry all their materials such as sketch pens, brush, paints, water bowls, palettes etc.
7. A tattoo theme shall be given shortly.
8. The decision of the judges will be final and unquestionable.
9. Certification of participation will be provided to all the participants.

Last date of online registration (mandatory) 10.12.2022 03:00pm

For query :

Event In-charge : Mrs. Akansha K. Nath

Ph. – 9198511818

Solo Singing Guidelines

- Only registered individuals will be allowed to participate.
- Time allotted for each performance is 2-3 minutes.
- Participants will not be allowed to refer to the lyrics while singing.
- The participants will be judged on the song selection, voice quality, clarity, rhythm and their appeal to the audience.
- The participants should bring their own musical instruments if required in the performance.
- Choice of song is open to the participants but the song should not have any slangs or derogatory language, it will result in immediate disqualification
- Decision of the judges is final and binding in case of any conflict.
- In case any participant is not able to attend, they must intimate the organizing committee in advance.

Group song guidelines

- A team of 6 participants and 3 accompanists only
- Minimum time is not less than 6 minutes and not more than 8 minutes.
- Vulgarity or obscenity must be avoided in action, costume and gesture of the Singing or else.
- Participants will not be allowed to refer to the lyrics while singing.
- The participants will be judged on the song selection, voice quality, clarity, rhythm and their appeal to the audience.
- The participants should bring their own musical instruments if required in the performance.
- Choice of song is open to the participants but the song should not have any slangs or derogatory language, it will result in immediate disqualification
- Decision of the judges is final and binding in case of any conflict.
- In case any participant is not able to attend, they must intimate the organizing committee in advance

Solo Dance

- The participant can be either boy or girl.
- Only folk i.e. Haryanvi, Punjabi, Rajasthani, etc. dance can be performed.
- Time allotted is not less than 4 minutes and not more than 6 minutes.
- The participant will be judged on the song selection, quality, and clarity of steps, rhythm and their appeal to the audience.
- Recorded Music is allowed.
- Vulgarity or obscenity must be avoided in action, costume and gesture of the Dance or else it will lead to the disqualification.

Group Dance

- A team of 8- 10 participants.
- The dance can be folk, general or any acceptable form.
- The track played can be filmy or non-filmy.
- Minimum time is not less than 7 minutes and not more than 9 minutes.
- The group will be judged on the song selection, quality, and clarity of steps, rhythm and their appeal to the audience.
- Recorded Music and Fusion or music is allowed.
- Vulgarity or obscenity must be avoided in action, costume and gesture of the Dance or else it will lead to the disqualification.

Solo-Instrumental Competition

- The participant will bring their own instrument to play.
- Participant will get 3 minutes to play.
- The participant will be judged on the rhythm .
- No electrical instruments.
- Participants cannot use apps like Smule, Starmaker, etc. for supporting music.