

**Study & Evaluation Scheme of  
M.A.(English) Era University,  
Lucknow  
Department of English**

**Semester – II**

Course Code	Subject	Periods Per h/week/Sem			Evaluation Scheme Theory Mid Sem			End Sem Theory Exam	Subject total	Credit	Total Credit Points
		L	T	P	C T	TA	Total				
MA407	Literary Theory and Criticism	3	1	0	10	15	25	75	100	4	4
MA408	Women Writings	3	1	0	10	15	25	75	100	4	4
MA409	Literary Psychoanalysis	3	1	0	10	15	25	75	100	4	4
MA410	Indian Writing in English	3	1	0	10	15	25	75	100	4	4
MA411	Value Added Course-Spoken English	1	1	0	10	15	25	75	100	2	2
MA412	Research- Term Paper 1	1	1	0	10	15	25	75 Assessment and Internal Viva (No Exam)	100	2	2
									600	20	20
	(Online Tutorial for VAC)										

*M. D. Sharma*  
11/3/24

*R. Singh* 11/3/24

*J. C.*  
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*V. Choudhary*  
11/3/24

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Name of the Program	Masters in English			Year/ Semester:	First/ Second
Course Name	Literary Theory and Criticism	Course Code	MA407	Type:- Theory	Theory
Credits	4			Total Hours	60
Evaluation Spread	Internal Assessment	25		End Term Exam	75
Type of Course	<input type="checkbox"/> Compulsory	<input checked="" type="checkbox"/> Core		<input type="checkbox"/> Creative	<input type="checkbox"/> Life Skill
Course Objectives	1. Understand key theoretical concepts presented in readings. 2. Apply theories to analyze texts, uncovering themes and contexts. 3. Construct coherent arguments based on textual evidence and engage with diverse viewpoints. 4. Articulate complex ideas clearly and persuasively, both verbally and in writing.				

**Course Outcomes (CO):** After the successful course completion, the learner will develop the following attributes.

Course Outcome	Attributes		
CO1	Grasp foundational concepts from classical to contemporary literary theory.		
CO2	Develop skills to analyze texts using various theoretical frameworks.		
CO3	Refine critical thinking abilities through rigorous engagement with primary and secondary sources.		
CO4	Cultivate an interdisciplinary understanding of literature's role in society.		
Pedagogy	Incorporate lectures, reading, narrative techniques, peer learning, critical reflections, multimedia presentation, interdisciplinary connections and creative expressions.		
Internal Evaluation Mode	Attendance/Behavior/Punctuality - 05 Class Test/Assignment/ Presentation - 05 Mid Semester - 15		
Session Details	Topic	Hours	Mapped CO
Unit 1	Plato: Mimesis* Aristotle: Poetics Cassius Longinus: On the Sublime	15	CO1
Unit 2	John Dryden: An Essay on Dramatic Poesy* Philip Sydney: An Apology for Poetry Horace: Ars Poetica	15	CO2
Unit 3	New Criticism - I.A Richards: Principles of Literary Criticism* W.K. Wimsatt & Monroe Beardsley: The Intentional Fallacy, The Affective Fallacy. William Empson : The Seventh Type of Ambiguity	15	CO3

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Unit 4	Edward Said: Orientalism Michel Foucault: Discipline and Punish Louis Althusser : Ideology and the State Apparatuses*	15	CO4
<b>Total</b>		<b>60</b>	

#### CO-PO and PSO Mapping

CO	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PSO1	PSO2	PSO3	PSO4
CO1	3	3	2	2	3	2	2	3	3	2	2	3
CO2	2	2	2	3	2	2	2	2	2	2	2	2
CO3	2	3	3	2	3	3	2	3	2	2	2	2
CO4	2	2	2	2	2	2	3	2	2	2	2	2

Strong contribution-3, Average contribution-2, Low contribution-1,

#### Suggested Readings:

<b>Text- Books</b>	-Verdenius. W.J, " Mimesis Plato's Doctrine of Artistic Imitation and Its Meaning to Us", Brill, August 2016, ISBN: 978004320130, pages-56 -Halliwell, Stephen,"Aristotle's Poetics", Duckworth, 1986, ISBN: 0715620908, pages-369 - Longinus,"On the Sublime", Create Space, 17 January 2017, ISBN: 9781542602181, pages-46 -Sydney Philip, "An Apology for Poetry", Manchester University Press, 4 October 2002, ISBN : 9780719053764, pages-266
<b>Reference Books</b>	-Esposito, Mariangela, "The Realm of Mimesis in Plato : Orality, Writing and the Ontology of the Image", Brill, 12 December 2022, ISBN: 9789004534544, pages-188 -Dryden John, "Essays on John Dryden", Clarendon Press, 13 Feb 2008, - Sydney Philip, "The Defense of Poesy, Otherwise known as an Apology for Poetry", Ginn, ISBN: 1890, pages-143 - Waugh Patricia, " Literay Theory and Criticism" an Oxford Guide, Oxford University Press, 2006, ISBN: 0199291330, pages- 598
<b>Para Text</b>	<a href="https://youtu.be/OnFf4TY91J4">https://youtu.be/OnFf4TY91J4</a> <a href="https://youtu.be/vvF1eq5kiPs">https://youtu.be/vvF1eq5kiPs</a> <a href="https://www.google.co.in/books/edition/Literary_Theory_and_Criticism/7LXMA_7Ko9YC?hl=en&amp;gbpv=0">https://www.google.co.in/books/edition/Literary_Theory_and_Criticism/7LXMA_7Ko9YC?hl=en&amp;gbpv=0</a> <a href="https://www.jstor.org/stable/27540551">https://www.jstor.org/stable/27540551</a> <a href="https://www.google.co.in/books/edition/Criticism_and_Ideology/Ne_uEbStATYC?hl=en&amp;gbpv=1&amp;dq=research+article+on+literary+theory+and+criticism&amp;pg=PA9&amp;printsec=frontcover">https://www.google.co.in/books/edition/Criticism_and_Ideology/Ne_uEbStATYC?hl=en&amp;gbpv=1&amp;dq=research+article+on+literary+theory+and+criticism&amp;pg=PA9&amp;printsec=frontcover</a> <a href="https://www.jstor.org/stable/25595888">https://www.jstor.org/stable/25595888</a>

#### Recapitulation & Examination Pattern

#### Structure of the Question Paper for the End-Semester Examination:

- i. Attempt all questions.
- ii. All parts of question no. 1 are compulsory. (10 x 0.5 = 5 Marks)
- iii. Attempt all short notes from question 2. (5 X 2 = 10 Marks)
- iv. Attempt any two parts out of the three parts in each of the question from 3 to 6. (7.5X 2= 15 Marks)  
4 questions X 15= 60 Marks
- v. All parts of a question must be answered together.  
Total marks 5+10+60=75

\*Please refer to end-semester question paper sample.

**(Semester –End Exam- 75 Marks, Internal Assessment 25 Marks)**

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*M.D. Palani 11/3/24*  
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*R. Muj 11/3/24*

Internal Continuous Assessment:		
Component	Marks	Pattern
Mid Semester	15	<p><u>Section A:</u> Contains 5 MCQs/Fill in the blanks/One Word Answer/ True-False type of questions. Each question carries 3 mark.</p> <p><u>Section B:</u> Contains 3 long answer type questions. Each question carries 5 marks. You have to attempt only 2 questions.</p>
Class Test/Presentation/Assignment	05	Class Test, Presentation and Assignments will fulfill 10 internal course grades. The details will be discussed in class.
Attendance/Behavior/Punctuality	5	Marks of attendance will be as per student's attendance.
Total Marks	25	

Course created by:

Dr Rupali Mirza

Ms. Syeda Saleha Jafri

Dr. Mirza Aqeel Abbas

Approved by:

Signature:

*V. Mehmood*  
11/3/24

*M.A. Abbas*  
11/3/24

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*R. Mirza* 11/3/24.

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Name of the Program	Masters in English			Year/ Semester:	First/ Second
Course Name	Women Writing	Course Code	MA408	Type:- Theory	Theory
Credits	4			Total Hours	60
Evaluation Spread	Internal Assessment	25		End Term Exam	75
Type of Course	<input type="checkbox"/> Compulsory	<input checked="" type="checkbox"/> Core		<input type="checkbox"/> Creative	<input type="checkbox"/> Life Skill
Course Objectives	<p>1. Engage deeply with literary texts by women writers to understand their diverse expressions and experiences.</p> <p>2. Apply feminist theory and other theoretical frameworks to analyze literary texts, developing critical insights into themes of gender, identity, and power.</p> <p>3. Conduct comparative analyses of literary works by women writers across different contexts, identifying common themes and unique perspectives.</p> <p>4. Reflect critically on personal assumptions and biases regarding gender, literature, and society, fostering intellectual growth and self-awareness.</p>				
<b>Course Outcomes (CO):</b> After the successful course completion, the learner will develop the following attributes.					
Course Outcome	Attributes				
CO1	Develop a comprehensive understanding of gender issues through the exploration of women's writings, fostering empathy and awareness of diverse gender experiences.				
CO2	Enhance critical analysis skills by engaging with theoretical frameworks and applying them to literary texts, fostering deeper interpretations and insights.				
CO3	Cultivate an interdisciplinary perspective by examining the intersections of literature, gender studies, and cultural studies, promoting holistic understanding.				
CO4	Empower students to challenge gender norms and advocate for social justice through the study of texts that amplify marginalized voices and inspire activism.				
Pedagogy	Incorporate lectures, reading, narrative techniques, peer learning, critical reflections, multimedia presentation, interdisciplinary connections and creative expressions.				
Internal Evaluation Mode	Attendance/Behavior/Punctuality - 05 Class Test/Assignment/ Presentation - 05 Mid Semester - 15				
Session Details	Topic			Hours	Mapped CO

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Unit 1	<b>Introduction to Women Writings</b> -Historical overview -Themes and Motifs -Intersectionality and Diversity	15	CO1
Unit 2	<b>NOVEL</b> Anita Desai : Cry the Peacock* Bharati Mukherjee: Jasmine	15	CO2
Unit 3	Judith Butler: Gender Trouble Bell Hooks: Theory as a Liberatory Practice*	15	CO3
Unit 4	<b>POETRY</b> Sylvia Plath: Lady Lazarus Kamala Das, "An Introduction"* Margaret Atwood: Siren Song	15	CO4
<b>Total</b>		60	

PO and PSO Mapping												
CO	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PSO1	PSO2	PSO3	PSO4
CO1	3	3	2	2	3	2	3	3	3	2	2	3
CO2	2	2	2	3	2	2	2	2	2	3	2	2
CO3	3	2	3	2	2	3	2	2	2	2	3	2
CO4	2	2	2	2	2	2	2	2	2	2	2	2

Strong contribution-3, Average contribution-2, Low contribution-1,

**Suggested Readings:**

<b>Text- Books</b>	-Pearce Lynne, Riley E. Catherine, "Feminism and Women's Writing", Edinburgh University Press, 2018, ISBN:9781474415606, pages-204 -Desai Anita, "Cry the Peacock", Orient Paperback, 1980, ISBN: 9788122200850, pages-218 -Mukherjee Bharati, "Jasmine", Grove Press, 1999, ISBN: 0802136303, pages-241 -Butler Judith, "Gender Trouble" Feminism and the supervision of the Identity, Taylor & Francis, 22 Sep 2011, ISBN: 1136783245, pages-272 -Cengage Learning, Gale, "A Study Guide for Margaret Atwood's "Siren Song", Gale, 2016, ISBN 1410358054, pages-13
<b>Reference Books</b>	-Das Kamala, "The Old Playhouse and Other Poems", Orient Longman Private Limited, 2004, pages-60 -Atwood Eleanor Margaret, "Siren Song", Pro Quest LLC, 2004 -Hooks Bell, "Feminist Theory" from Margin to Center, Taylor & Francis, 3 <sup>rd</sup> October 2014, ISBN: 9781317588344, pages-198
<b>Para Text</b>	<a href="https://youtu.be/8odzk6ukRGs">https://youtu.be/8odzk6ukRGs</a> <a href="https://www.taylorfrancis.com/chapters/edit/10.4324/9781315824871-24/gender-trouble-feminist-theory-psychoanalytic-discourse-judith-butler">https://www.taylorfrancis.com/chapters/edit/10.4324/9781315824871-24/gender-trouble-feminist-theory-psychoanalytic-discourse-judith-butler</a> <a href="https://heinonline.org/HOL/LandingPage?handle=hein.journals/yjfm4&amp;div=6&amp;id=&amp;page=">https://heinonline.org/HOL/LandingPage?handle=hein.journals/yjfm4&amp;div=6&amp;id=&amp;page=</a> <a href="https://www.iasj.net/iasj/download/272c3d3b779997d5">https://www.iasj.net/iasj/download/272c3d3b779997d5</a> <a href="https://www.connotations.de/wp-content/uploads/2017/07/jung0241.pdf">https://www.connotations.de/wp-content/uploads/2017/07/jung0241.pdf</a> <a href="https://youtu.be/8odzk6ukRGs">https://youtu.be/8odzk6ukRGs</a>

**Recapitulation & Examination Pattern**

**Structure of the Question Paper for the End-Semester Examination:**

- i. Attempt all questions.
- ii. All parts of question no. 1 are compulsory. (10 x 0.5 = 5 Marks)
- iii. Attempt all short notes from question 2. (5 X 2 = 10 Marks)

48

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 V. Mohan 11/3/24  
 M.S. Reddy 11/3/24  
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- iv. Attempt any two parts out of the three parts in each of the question from 3 to 6. (7.5X 2= 15 Marks)  
4 questions X 15= 60 Marks
- v. All parts of a question must be answered together.  
Total marks 5+10+60=75  
\*Please refer to end-semester question paper sample.

**(Semester –End Exam- 75 Marks, Internal Assessment 25 Marks)**

Internal Continuous Assessment:

Component	Marks	Pattern
Mid Semester	15	Section A: Contains 5 MCQs/Fill in the blanks/One Word Answer/ True-False type of questions. Each question carries 1 mark. Section B: Contains 3 long answer type questions. Each question carries 5 marks. You have to attempt only 2 questions.
Class Test/Presentation/Assignment	05	Class Test, Presentation and Assignments will fulfill 10 internal course grades. The details will be discussed in class.
Attendance/Behavior/Punctuality	5	Marks of attendance will be as per student's attendance.
Total Marks	25	

Course created by:

Dr Rupali Mirza

Ms. Syeda Saleha Jafri

Dr. Mirza Aqeel Abbas

Approved by:

Signature:

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*R. Mirza*  
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Name of the Program	Masters In English			Year/ Semester:	First/ Second
Course Name	Literary Psychoanalysis	Course Code	MA409	Type:- Theory	Theory
Credits	4			Total Hours	60
Evaluation Spread	Internal Assessment	25		End Term Exam	75
Type of Course	<input type="radio"/> Compulsory	<input checked="" type="radio"/> Core	<input type="radio"/> Creative	<input type="radio"/> Life Skill	
Course Objectives	1. Gain a comprehensive understanding of key concepts in psychoanalytic theory. 2. Analyze literary works through a Freudian lens to uncover underlying psychological themes. 3. Explore the relationship between creativity, daydreaming, and psychological processes. 4. Understand the role of defense mechanisms in managing psychological distress.				
Course Outcomes (CO): After the successful course completion, the learner will develop the following attributes.					
Course Outcome	Attributes				
CO1	Demonstrate proficiency in applying psychoanalytic concepts to analyze literature and cultural artifacts.				
CO2	Develop critical thinking skills through discussions and assignments focused on psychoanalytic theory.				
CO3	Gain insights into the complexities of human behavior and motivation.				
CO4	Enhance communication skills through written and oral presentations on course topics.				
Pedagogy	Related literature review, Incorporate lectures, reading, Case study, Theme exploring assignment.				
Internal Evaluation Mode	Attendance/Behavior/Punctuality - 05 Class Test/Assignment/ Presentation - 05 Mid Semester - 15				
Session Details	Topic	Hours	Mapped CO		
Unit 1	<b>Sigmund Freud*</b> Psychoanalytic Theory: Structure of the Mind Topographical Model of the Mind Psychosexual stages of Development	15	CO1		
Unit 2	<b>Freud's Use of Literature*</b> Use of Literature: Shakespeare's Hamlet Nature of Hamlet's Conflict Reasons for Oedipus complex	15	CO2		
Unit 3	<b>Creative Writers and Day-dreaming: Source of the Creative Writer*</b> Freud's comparison of creative writer to a child's play Characteristics of Phantasy How phantasy functions Features of Egocentric stories	15	CO3		

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Unit 4	<b>Anna Freud: Defense Mechanism</b> -Introduction to defence mechanism and their role in coping with psychological conflicts. -Examination of different types of defense mechanisms proposed by Anna Freud	15	CO4
<b>Total</b>		<b>60</b>	

CO-PO and PSO Mapping												
CO	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PSO1	PSO2	PSO3	PSO4
CO1	2	3	3	2	3	2	2	3	2	2	2	3
CO2	2	3	2	3	2	3	2	3	2	2	2	2
CO3	2	2	3	2	2	3	2	2	2	2	2	2
CO4	2	2	2	2	2	2	2	2	2	2	2	2

Strong contribution-3, Average contribution-2, Low contribution-1.

**Suggested Readings:**

<b>Text- Books</b>	-Freud Sigmund, "An Outline of Psychoanalysis", Read Books Limited, 15 April 2014, ISBN: 1473392721, pages-130 -Berg D Henk, "Freud's Theory and Its Use in Literary and Cultural Studies", Camden House, 2004, pages-155 -Kastan Scott David, "Critical Essay on Shakespeare's Hamlet, G.K.Hall, 27 Feb 2010, ISBN: 0783800010, pages-280 -Person S Etel, "On Freud's Creative Writers and Day Dreaming", Taylor & Francis, 22 March 2018, ISBN: 0429916817, pages-222 -Valliant E. George, "Ego Mechanism of Defense", American Psychiatric Press, 1992, ISBN: 0880484047, pages-306
<b>Reference Books</b>	-Freud Sigmund, "Letter of Digmund Freud", Dove, 1992, ISBN: 048627056, pages-470 -Kellar Allison, "Shakespeare's Hamlet In An Era Of Textual Exhaustion", Taylor & Francis, 27 Nov 2017, ISBN: 1351967452, pages-262 -Townsend Patricia, "Creative States of Mind", Taylor & Francis, 4 March 2019, ISBN: 0429620942, pages-146 -Freud Ana, "The Ego and the Mechanism of Defense", Taylor & Francis, 17 April 2018, ISBN: 978042992554, pages-204
<b>Para Text</b>	<a href="https://psycnet.apa.org/record/2016-33729-001">https://psycnet.apa.org/record/2016-33729-001</a> <a href="https://www.google.co.in/books/edition/Freud's+Models+of+the+Mind/rUVaDwAAQBAJ?hl=en&amp;gbpv=1&amp;dq=igmund+Freud*+Psychoanalytic+Theory:+Structure+of+the+Mind+Topographical+Model+of+the+Mind++Psychosexual+stages+of+Development&amp;pg=PP1&amp;printsec=frontcover">https://www.google.co.in/books/edition/Freud's Models of the Mind/rUVaDwAAQBAJ?hl=en&amp;gbpv=1&amp;dq=igmund+Freud*+Psychoanalytic+Theory:+Structure+of+the+Mind+Topographical+Model+of+the+Mind++Psychosexual+stages+of+Development&amp;pg=PP1&amp;printsec=frontcover</a> <a href="https://www.tandfonline.com/doi/abs/10.1080/00797308.2021.1996123">https://www.tandfonline.com/doi/abs/10.1080/00797308.2021.1996123</a> <a href="https://digitalscholarship.unlv.edu/lib_articles/31/">https://digitalscholarship.unlv.edu/lib_articles/31/</a> <a href="https://youtu.be/1aTaaNin0LU">https://youtu.be/1aTaaNin0LU</a> <a href="https://youtu.be/ZN6SFA4gtG8">https://youtu.be/ZN6SFA4gtG8</a>

**Recapitulation & Examination Pattern**

**Structure of the Question Paper for the End-Semester Examination:**

- i. Attempt all questions.
- ii. All parts of question no. 1 are compulsory. (10 x 0.5 = 5 Marks)
- iii. Attempt all short notes from question 2. (5 X 2 = 10 Marks).
- iv. Attempt any two parts out of the three parts in each of the question from 3 to 6. (7.5X 2= 15 Marks)  
4 questions X 15= 60 Marks
- v. All parts of a question must be answered together.  
Total marks 5+10+60=75  
\*Please refer to end-semester question paper sample.

**(Semester –End Exam- 75 Marks, Internal Assessment 25 Marks)**

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Internal Continuous Assessment:		
Component	Marks	Pattern
Mid Semester	15	<p><u>Section A:</u> Contains 5 MCQs/Fill in the blanks/One Word Answer/ True-false type of questions. Each question carries 1 mark.</p> <p><u>Section B:</u> Contains 3 long answer type questions. Each question carries 5 marks. You have to attempt only 2 questions.</p>
Class Test/Presentation/Assignment	05	Class Test, Presentation and Assignments will fulfill 10 internal course grades. The details will be discussed in class.
Attendance/Behavior/Punctuality	5	Marks of attendance will be as per student's attendance.
Total Marks	25	

Course created by:  
 Dr Rupali Mirza  
 Ms. Syeda Salcha Jafri  
 Dr. Mirza Aqeel Abbas

Approved by:  
 Signature:

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M. A. Jafri  
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Name of the Program	Masters in English			Year/ Semester:	First/ Second
Course Name	Indian Writing In English	Course Code	MA410	Type:- Theory	Theory
Credits	4			Total Hours	60
Evaluation Spread	Internal Assessment	25		End Term Exam	75
Type of Course	<input type="radio"/> Compulsory	<input checked="" type="radio"/> Core		<input type="radio"/> Creative	<input type="radio"/> Life Skill
Course Objectives	<p>1. Explore the historical and cultural influences on Indian Writing in English and analyze the socio-political dynamics shaping literary production in India.</p> <p>2. Develop critical analysis skills for interpreting Indian English literary texts and appreciate the thematic diversity and stylistic nuances of Indian literature in English.</p> <p>3. Examine representations of cultural identities and social realities in Indian English Drama and discuss literature's role in negotiating questions of identity and belonging.</p> <p>4. Explore diverse voices and narratives within Indian English poetry and foster dialogue on issues of social justice, representation, and inclusion.</p>				
<b>Course Outcomes (CO): After the successful course completion, the learner will develop the following attributes.</b>					
Course Outcome	Attributes				
CO1	1. Analyze Indian English literary texts effectively and articulate coherent arguments through oral and written communication.				
CO2	Understand cultural and historical contexts shaping Indian literature in English and foster empathy and cross-cultural understanding through literary exploration.				
CO3	Apply diverse theoretical frameworks to literary analysis and engage in interdisciplinary dialogue and research projects.				
CO4	Recognize the global significance of Indian literature in English and promote cultural sensitivity and ethical responsibility in engaging with diverse literary traditions.				
Pedagogy	Close reading, comparative analysis, themes exploration, discussion based learning, literary text analysis, study of different thematic work and their similarities.				
Internal Evaluation Mode	Attendance/Behavior/Punctuality - 05 Class Test/Assignment/ Presentation - 05 Mid Semester - 15				53
Session	Topic			Hours	Mapped CO

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J. Mehta  
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Details			
Unit 1	<b>Development of Indian Writing in English:</b> -Colonial legacy and early writing - Post colonial perspectives and themes -Diverse voices and regional influences	15	CO1
Unit 2	<b>FICTION</b> Mulk Raj Anand: <i>Untouchable</i> R. K. Narayana : <i>The Financial Expert</i> * U R Anantmurthy: <i>Samskara</i> (Trans. A K Ramanujan)	15	CO2

Unit 3	<b>DRAMA</b> Girish Karnad: <i>Hayavadana</i> * -Mythological and Folkloric Elements -Identity and the Quest for Completeness -Theatrical Innovation and Performance Dynamics	15	CO3
Unit 4	<b>POETRY</b> Nissim Ezekiel : "A Jewish Wedding In Bombay" A.K. Ramanujan: "A River"*	15	CO4
<b>Total</b>		60	

**CO-PO and PSO Mapping**

CO	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PSO1	PSO2	PSO3	PSO4
CO1	2	2	2	3	3	2	2	2	2	2	2	2
CO2	2	2	2	2	2	2	2	2	2	2	3	2
CO3	2	3	2	2	2	2	2	2	2	2	2	2
CO4	2	2	2	2	2	2	2	2	2	2	2	2

Strong contribution-3, Average contribution-2, Lowcontribution-1.

**Suggested Readings:**

<b>Text- Books</b>	-Narayan R. K., "The Financial Expert", Knopf Doubleday Publishing House, 25 July 2012, ISBN; 0345803841, pages-192 -Karnard Raghunath Girish," Hayavadana", Oxford University Press, 11 May 2007, pages-71 -Sarang Vilas," Indian English Poetry Since 1950", Disha Books, 23 Feb 2007, ISBN: 9780863111679, page: 161
<b>Reference Books</b>	-Mishra Binod," Indian Writngs in English", Atlantic Publishers and Distributors, 2006, ISBN: 812690514, pages-2 -Narayan R. K, " Waiting for the Mahatma", Indian Thought Publication, 1964, ISBN; 0143414992, pages-256 -Nayar K. Pramod, " Postcolonial Literature", Pearson Longman, 2008, ISBN; 8131713733, pages-295
<b>Para Text</b>	<a href="https://www.google.co.in/books/edition/Critical+Essays+on+Indian+English+Writing/in+English:&amp;pg=PA1&amp;printsec=frontcover">https://www.google.co.in/books/edition/Critical Essays on Indian English Writing/in+English:&amp;pg=PA1&amp;printsec=frontcover</a> <a href="https://www.google.co.in/books/edition/The+Routledge+Handbook+of+World+Englishe/jxkOEAAAQBAJ?hl=en&amp;gbpv=1&amp;dq=Development+of+Indian+Writing+in+English:&amp;pg=PA165&amp;printsec=frontcover">https://www.google.co.in/books/edition/The Routledge Handbook of World Englishe/jxkOEAAAQBAJ?hl=en&amp;gbpv=1&amp;dq=Development+of+Indian+Writing+in+English:&amp;pg=PA165&amp;printsec=frontcover</a> <a href="https://d1wqtxts1xzle7.cloudfront.net/34012479/KASHYAP-2014-Developments+in+the+linguistic+descriptions+of+Indian+English-">https://d1wqtxts1xzle7.cloudfront.net/34012479/KASHYAP-2014-Developments in the linguistic descriptions of Indian English-</a>

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 7YarCDZHYBW1-  
 OW8PSNchBd23b5gS6GQkFhRPvBmpWq80QVKPP6kCFEDzoCUAZqymSK~drm9AatyOCSNrP0sJ7TM8cKJBOQ2N27OukIBm  
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**Recapitulation & Examination Pattern**

**Structure of the Question Paper for the End-Semester Examination:**

- i. Attempt all questions.
- ii. All parts of question no. 1 are compulsory. (10 x 0.5 = 5 Marks)
- iii. Attempt all short notes from question 2. (5 X 2 = 10 Marks)
- iv. Attempt any two parts out of the three parts in each of the question from 3 to 6. (7.5X 2= 15 Marks)  
4 questions X 15= 60 Marks
- v. All parts of a question must be answered together.  
Total marks 5+10+60=75  
\*Please refer to end-semester question paper sample.

**(Semester –End Exam- 75 Marks, Internal Assessment 25 Marks)**

**Internal Continuous Assessment:**

Component	Marks	Pattern
Mid Semester	15	Section A: Contains 5 MCQs/Fill in the blanks/One Word Answer/ True-False type of questions. Each question carries 1 mark. Section B: Contains 3 long answer type questions. Each question carries 5 marks. You have to attempt only 2 questions.
Class Test/Presentation/Assignment	05	Class Test, Presentation and Assignments will fulfill 10 internal course grades. The details will be discussed in class.
Attendance/Behavior/Punctuality	5	Marks of attendance will be as per student's attendance.
Total Marks	25	

Course created by:

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Ms. Syeda Saleha Jafri

Dr. Mirza Aqeel Abbas

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**Department of English**  
**Era University**  
**Course Outline**

<b>Course Name</b>	<b>Spoken English Code: MA411</b>	<b>Semester: 2</b>	<b>From.....to.....</b>
<b>Credits</b>	<b>2</b>	<b>Total sessions</b>	<b>30 hours</b>
<b>Course Objectives</b>	<ul style="list-style-type: none"> <li>To explain meaning and importance of communication skills through activities.</li> <li>To become better communicators by understanding the proper use of Grammar and vocabulary.</li> <li>To know the nuances of better communication through listening, speaking, reading and writing.</li> <li>To make students confident in public speaking skills.</li> </ul>		
<b>Learning Outcome</b>	<p>After completion of the course, students will:</p> <ul style="list-style-type: none"> <li>Be able to express themselves by understanding significance of spoken English communication.</li> <li>Communicate correctly using the tools of grammar and enhanced word power.</li> <li>Engage in clear and effective communication through listening, speaking, reading and writing.</li> <li>Overcome the apprehensions of public speaking.</li> </ul>		
<b>Pedagogy</b>	Interactive, discussion-based, student-centric, activity based skills		
<b>Sessions</b>	<b>Topic</b>	<b>Hours</b>	
<b>Unit 1</b>	<p><b><u>Communication Skills</u></b></p> <p>Meaning and Significance of Effective Spoken English Communication</p> <p><b><u>Self-Expression</u></b></p> <p>Self-Introduction: Formal and Informal</p> <p><b><u>Application-</u></b></p> <ul style="list-style-type: none"> <li>Let me know you</li> <li>My perspective (life, friendship, education system, Indian culture)</li> </ul> <p>7Cs of communication</p> <p><b><u>Application-</u></b></p> <ul style="list-style-type: none"> <li>My favorites: destination, season, restaurant, book, mobile application</li> <li>Demonstration: How to tie a tie, prepare two-minutes noodles, practice magical words-sorry, thank you, please, excuse me, how to make a blog</li> <li>Express an Idea: A friend in need is a friend indeed, The grass is always greener on the other side, Practice makes a man perfect, Honesty is the best policy</li> <li>Let's explore: Monuments in Lucknow, current events, Inventions</li> </ul>	<b>10 hours</b>	

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<p><b>Unit 2</b></p>	<p><b><u>Grammar (a run through)</u></b></p> <p>Overview of Basic Grammar rules</p> <p><b>Application-</b></p> <ul style="list-style-type: none"> <li>• I remember- Once upon a time! I went to a water park.</li> <li>• Look around- Present Tense</li> <li>• Plan/ Predict- Future Tense (use 5 positive, 5 negative and 5 interrogative sentences in your speech)</li> </ul> <p><b><u>Word Stock</u></b></p> <p>Vocabulary building</p> <p><b>Application-</b></p> <ul style="list-style-type: none"> <li>• Short talks using Smart Words</li> <li>• Practice Basic and advanced phrases</li> <li>• Word Association</li> <li>• Vocabulary Hangman</li> </ul>	<p><b>6 hours</b></p>
<p><b>Unit 3</b></p>	<p><b><u>Language Skills (LSRW)</u></b></p> <p>Introduction to LSRW skills</p> <p><b>Application-</b></p> <ul style="list-style-type: none"> <li>• Photojournalism</li> <li>• Listening Comprehension</li> <li>• Effective Reading Skills</li> <li>• Tongue twisters</li> </ul> <p><b><u>Conversational Skills</u></b></p> <p>Meaning of Conversations</p> <p>Formal and Informal conversations</p> <p><b>Application-</b></p> <ul style="list-style-type: none"> <li>• One-to-one conversation</li> <li>• Group Discussion</li> <li>• Negotiations</li> <li>• Solution Analysis</li> <li>• Situational Conversation</li> <li>• Telephonic Conversation</li> <li>• Listen-Recall-Reflect</li> <li>• Role Play</li> </ul>	<p><b>6 hours</b></p>
<p><b>Unit 4</b></p>	<p><b><u>Public Speaking Skills</u></b></p> <p>Planning and Structuring the content</p>	<p><b>8 Hours</b></p>

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	<b>Audience involvement</b> <b>Verbal and Non-verbal communication</b> <b>Application-</b> <ul style="list-style-type: none"> <li>• Impromptu</li> <li>• Executive Chef</li> <li>• Advertising a product</li> <li>• Collaborative presentation</li> <li>• Skit presentation</li> </ul>	
	<b>Total Hours</b>	<b>30 hours</b>
<b>Reference Books</b>	<ol style="list-style-type: none"> <li>1. Palmer, F.R., Grammar and Meaning, Cambridge University Press, 2008.</li> <li>2. Leech, G., Svartvik, J., A Communicative Grammar of English (3<sup>rd</sup> Edition), Pearson Longman Publication, 2003.</li> <li>3. Ford, E.C., Grammar in Interaction, Cambridge University Press, 2005.</li> <li>4. Choy, P., Clark, D.G., Basic Grammar and Usage (7<sup>th</sup> Edition), Cengage Publication, 2006.</li> <li>5. Swan, M., Practical English Usage (3<sup>rd</sup> Edition), Oxford University Press, 2003.</li> <li>6. Morenberg, M., Doing Grammar (3<sup>rd</sup> Edition), Oxford University Press, 2002.</li> </ol>	
<b>Suggested Apps:-</b>	<a href="http://www.hellotalk.com">www.hellotalk.com</a> <a href="http://www.duolingo.com">www.duolingo.com</a>	

**Course created by:**  
Dr Rupali Mirza  
Ms Vishakha Mehrotra  
Ms Saleha Jafri  
Dr Mirza Aqeel Abbas

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Dr Rupali Mirza  
Head and Associate Professor  
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58



Course Name	Research Project MA412		Semester: <b>2</b>	From..... To.....
Credits	02		Total sessions	30 hours
Evaluation spread	Internal Continuous	25 marks	End Term Assessment of Project and Viva	75 marks
Course Objective	The project will provide the students with the know-how for learning mechanics of documentation and writing. They will be able to conduct an independent study on suggested topics after referencing available sources to write a detailed project and present it in the classroom environment.			
Learning Outcome	Student will able to: <ul style="list-style-type: none"> <li>• Learn to review literature</li> <li>• Learn mechanics of writing and documentation</li> <li>• It will provide a stepping stone for conducting research</li> <li>• Hands-on experience to write a research project under supervision.</li> </ul>			
Pedagogy	Interactive, discussion-based, student-centered.			
Internal Evaluation Mode	Project submission and presentation.			
Session details	Topic			Hours
	The topic for project will be decided on the basis of choices provided by the Instructor and also on the basis of student's interest.			30

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